

B


20

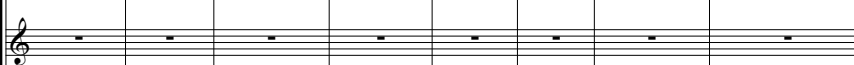
Cl.   

Alto Sax. 


Ten. Sax. 


B. Cl. 

Tpt. 


Tpt. 

Tbn. 

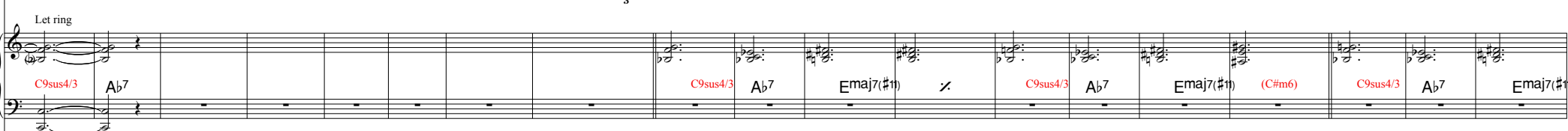
Tbn. 


Tbn. 

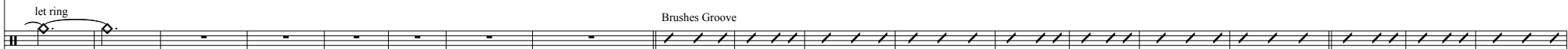
B. Tbn. 

Tpt. 

E. Gtr. 

Pno. 

Db. 

Dr. 

39 C

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tpt.

E. Gtr.

Pno.

Db.

Dr.

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tpt.

E. Gtr.

Pno.

Db.

Dr.

cymbals+toms

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpets (Tpt.), and Trombones (Tbn.). The middle section includes Euphonium (E. Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The piano part provides harmonic support with chords such as Fmaj7(#11), Ebmaj7(#11), Dm11, Am9, and Abmaj7. The drum part features a complex rhythmic pattern with cymbals and toms.

65

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tpt.

E. Gtr.

Pno.

Db.

Dr.

support trombone movement

Chord progression: Dm¹¹, Am⁹, A^bmaj7, C, Cmaj7, Em(maj9)o.3, G/F, A^b5, A^bmaj9, C, Cmaj7, Em(maj9)o.3

Dynamic markings: *fp*, *f*

Performance instructions: *support trombone movement*

D

Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

B. Cl. *mp* Lead *mp* Solo Cadenza rit un poco warm

Tpt. Harmon out

Tpt. Harmon out

Tbn. warm

Tbn. warm

Tbn. warm

Tbn. warm

B. Tbn. warm

Tpt. warm

E. Gtr. C/F Ab⁵ Ab^{maj9} warm

Pno. C/F Ab⁵ Ab^{maj9} C C^{maj7} Em(maj9)o.3 C/F Ab⁵ Ab^{maj9} C C^{maj7} Em(maj9)o.3 F#m⁶ C# Fmaj9 G³ A/C# Eb⁺ warm

Db. D C^{maj7} C/F Ab⁵ Ab^{maj9} C C^{maj7} F#m⁶ D^b Fmaj9 G A/C# Eb⁺ warm

Dr. landing...let ring mallets *mp* warm